

GAMBLING LEADS TO RAID AT SING SING

Charles Gondorf, Said to Be Big
Winner in Token Coin
of the Prison.

ONE TOO FAT TO ESCAPE

OSWING, N. Y., Dec. 26.—News of a gambling raid in Sing Sing prison which became known to-day when prison authorities reported that "Rags" McGinnis, a prominent convict politician, was picked up recently by keepers on the outside world for gambling in token coin was flourishing among the prisoners within the prison walls.

Although Warden Osborne's secretary, Spencer Miller, says he has no knowledge of McGinnis' arrest, reliable prison attaches assert that not only is McGinnis in disgrace but so open has gambling been in Sing Sing that McGinnis' arrest has become a great scandal. McGinnis, who is said to be a big winner in token coin, was picked up by keepers on the outside world for gambling in token coin was flourishing among the prisoners within the prison walls.

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THOMPSON WANTS THOMPSON SERVICE BOARD

Legislature May Be Asked to
Do Away With Two State
Commissions.

CITY SUBWAY CONTROL

The abolishment of the Public Service Commission for the up-State and metropolitan districts and the substitution of a single statewide body, having regulatory powers only, may be a result of the deliberations of the Thompson committee if the coming Legislature acts in accordance with the committee's views. The members of the committee are almost unanimous in the belief that a change of this nature is necessary in the public service commission law, although they have not yet reached an agreement on a definite plan. But whatever the plan may be, it will save more than \$1,000,000 a year for the city.

Senator Thompson would take the building of new subways for New York city entirely from the hands of the commission and place it with the Mayor or the Board of Estimate, with power to appoint a board of engineers to take charge of the work.

It is Senator Thompson's contention that the supervision of subway construction is a purely local function which should fall to no power outside of the city itself. Instead of a commission appointed by the Governor, while the city foots the bills, the Senator thinks, the city should have control over that for which it pays.

The general plan is somewhat similar to that outlined in a bill introduced by him in the last Legislature, though modified by the fact that the city would have no individual players in the game. He thinks that the law should forbid a Commissioner to hold stock in a public utility corporation in the name of his wife or any other person.

The proposed single commission would consist of seven members, three of whom would come from the up-State. It would devote its attention to the fixing of rates, the prevention of discrimination, the regulation of stock and bond issues and the giving of adequate service by rail service corporations.

The present metropolitan commission required appropriations of \$3,000,000 for the coming year. Senator Thompson believes that a third would be cut from this amount by placing the supervision in the hands of the city government. Other changes would bring about additional economies. He suggests that the salaries of commissioners be cut from \$15,000 to \$10,000 a year.

Another member of the committee is in favor of a plan for providing for a Statewide commission of five members, with powers similar to those proposed by Senator Thompson. The committee believes that, however, in one important detail. Senator Thompson's commission would have three up-State members and two from the city. The other commission would have three up-State members and two from the city.

The Thompson committee will resume its hearings on the action of Commissioner Wood in connection with the signal contracts.

GONDORF WINS OFFICE.

Made Secretary of Sing Sing Mutual Welfare League.

OSWING, N. Y., Dec. 26.—Charles Gondorf, "king of the wire tappers," who recently won for the anti-Osborne faction two percent of the vote in the election for secretary of the Mutual Welfare League, was announced to-day, has been made secretary of the Mutual Welfare League.

Gondorf was chosen by parliament to succeed Harry Knowles, the pro-Osborne secretary. He is now entitled to have the run of the prison. He has been granted a room of his own in the warden's residence by Mr. Osborne.

Thomas Mott Osborne, warden at Sing Sing, spoke last night at the church of St. John the Evangelist, 224 Broadway, on the subject of prison reform. The speaker, Mr. Osborne, said that Mr. Osborne would come to us to-night with the additional honor of an indictment. He said that he had been indicted for the opposition to Mr. Osborne's rule of the prison.

REGENTS NO INDICTMENT

Pastor, Introducing Osborne, Honors Him for His Foes.

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SING SING FILMS TO BE SHOWN.

Prison Exhibit Will Open in This City Jan. 11.

Motion pictures taken at Sing Sing, Alcatraz and Great Meadow prisons, a grand total of 224 pictures, will be shown at the opening night of the exhibition, which will open on January 11 at the Russell High School under the auspices of the Joint Committee on Prison Reform. The organization is sponsoring a campaign for the abolition of the prison system and the establishment of a farm industrial prison.

During the course of the exhibition a series of conferences, led by specialists in prison reform, will be held, generally at the United Nations Building, 109 East 125th street, Katharine B. Davis, Commissioner of Correction, will deliver an address at the opening night of the exhibition. Motion pictures of the New York prisons will be shown at the exhibition.

The members of the Joint Committee on Prison Reform are Mrs. Francis McGinnis, Dr. J. P. Lewis, Dr. E. T. Davis, Dr. George W. Kitching, Sup't. John Mott, of the New Jersey State Prison, Dr. H. H. Hart, Paul Kennedy, Dr. E. T. Davis, Miss Maud Minton, and Miss Maud Minton.

WILL DISCUSS PRISON REFORM.

Women's Department of Civil Federation Meets Jan. 17.

Prison reform, the housing problem, the immigrant question, country life and rural betterment are some of the topics that will be discussed at the meeting of the women's department of the National Civil Federation which will meet at the New Willard Hotel in Washington January 17.

The platform of the department on prison reform includes the elimination of politics from the management of correctional institutions, the improvement of the character of the prisoner and wider development of the system of State use of prison labor.

The federation has a committee which has devoted much time to the study of conditions of women in rural communities and will make an important report at the meeting.

The federation also plans further work in the way of extending home and foreign relief to the direct as well as to the indirect sufferers from the war.

INQUIRY RESUMES TO-DAY.

Nine Prisoners Still Waiting to Testify About Sing Sing.

WHITE PLAINS, N. Y., Dec. 26.—When the members of the Westchester county Grand Jury resume their inquiry into conditions at Sing Sing prison to-morrow morning, the inquiry will be resumed in the interest of Warden Osborne who will be heard, after District Attorney Weeks will rapidly wind up the State's evidence.

Nine prisoners are still confined in the White Plains jail, three of whom will testify this week. These men are from the prison at Sing Sing, and were arrested on charges of conspiracy to defraud the State.

It is said they will be used to contradict certain statements made by Warden Osborne before the Grand Jury in reference to certain felonies.

It now develops that nearly every prisoner official who has been discharged by Warden Osborne has started court proceedings seeking reinstatement. Warden Osborne has just filed his return to the alternative writ of mandamus, obtained by Sullivan, a veteran of the Spanish war, and was discharged without a hearing. The warden in his return says Sullivan was found intoxicated while on duty.

SIGNOR CAMPANINI EXPLAINS.

Hammerstein Not Connected With French Opera Plans, He Says.

THE SUN received the following despatch last night from Cleofonte Campanini, the impresario, who is in Chicago:

"From a number of inquiries emanating from New York concerning the two weeks season of French opera to be given under my direction at the Metropolitan Opera House, I am informed that it is intimated that Oscar Hammerstein, in some remote or indirect way, has some connection or had some influence in directing it and that it is impossible for me to have anything to do with it. I am, however, pleased, however, to have Mr. Hammerstein's expression of confidence and appreciation."

"I do not nor have I the slightest intention of antagonizing in any particular my relations with the Metropolitan Opera Company, which are entirely amicable and will, I am sure, continue so."

"STOP! LOOK! LISTEN!" IS A SUCCESS; GABY DESLYS PLEASING IN NEW SHOW



Irving Berlin's Ragtime Music
a Delightful Feature of
the Evening.

DANCING IS EXCELLENT

"Stop! Look! Listen!"—At the Globe Theatre.

Owen Cowie, Walter Willis, Gideon Gray, Frank Lator, Mary Arnes, Justine Johnson, Bob Arnes, Josephine Doyle, Frank Steele, and Gaby Deslys are the stars of the new show at the Globe Theatre.

The Globe Theatre had a long tenancy with "Chin-Chin," but "Stop! Look! Listen!" was seen there for the first time on Saturday night, with undoubted liner just as long. The new musical piece is primarily intended to display the talents of Gaby Deslys, which it does to the highest power and, moreover, presents her more alluringly than she has ever before.

In many ways she is as possible a more pleasing young person to the eye than she used to be, and certainly she appeals to the ear more irresistibly. She does not dance as Mrs. Castle and some of her contemporaries, but she is the thing they could not help doing, but she has acquired great facility since she came to this country first.

That may be said as beautiful as ever, perhaps improved by her slightness in some physical respects, although in others—in her arms, for instance, the hearts of the audience to her. Her plumpness and in every appearance there is the agreeable impression of a desire to please.

It is a successful, Gaby Deslys is delightful in all she did, and therefore her evident anxiety to do her best, warmed the hearts of the audience to her. Her frocks were beautiful, her hats as picturesque as ever, and whether as a chorus girl or the star, she was a pleasure to the eye and a delight to the heart.

It is the supposed rise of a young chorus girl through the efforts of a press agent to the top of her profession which makes the story of the play so interesting. The second act is played in Honolulu, where she has acquired great facility since she came to this country first.

ABOVE, Joseph Santley and the Magazine Girls; below, Gaby Deslys.

they to be the Montgomery and Stone of the future.

Joseph Santley, who is not only a graceful and skilful dancer, but an agreeable and sympathetic personality, was Gaby Deslys' dancing partner, and Frank Lator was amusing in the few scenes he had. Nothing delighted the audience more than the sight of "Stop! Look! Listen!" which the comedians sang and danced. Then the ragtime medleys which closed the second act, with a burlesque in which the innocent maiden, the pursuing villain, the murdered father and the young lover, all turned out to be an original and amusing close to the act.

Only Tenet and Sunshine in "Teach Me to Love" did not appear to it in their surroundings, and while Blossom Selley sang only one song it was enough. But she was as charming in her new costume as Harry Fox. Harry Fox, who has been limited by Mr. Dillingham to one dance in the last act, which is curious, is not easy to understand. Mr. Pilger even falls down a pair of stairs on the back of his neck, so the degree of his devotion to art may be understood.

Robert McQuinn designed the scenery and costumes, which are interestingly modern in their fastidious character. The scenery, in particular, with its quaint and imaginative backgrounds, was an appropriate frame.

The color scheme, designed by Mr. Quinn, was suited to the stage and to the groups which R. H. Burnside had so ingeniously arranged. R. H. Smith provided the story and the lyrics were attributed to Mr. Berlin, who had saturated the entertainment in fascinating and melodious syncopation. It looks as if the story and the lyrics were written by Mr. Dillingham with another "Chin-Chin" on his hands.

CAN REFUSE TO LET BOSS PLAY SANTA

Court Upholds Right of Employee to Reject Christmas Present.

A person under contract with an employer may return a Christmas gift received from the employer without fear of being discharged in anger by the employer under a decision of the Appellate Term of the Supreme Court.

The court heard the appeal in a suit brought by Morris Frachman to compel Dr. Charles L. Fox, a dentist, to pay damages for discharging him because he returned a Christmas gift sent by Dr. Fox. A day or so before last Christmas Dr. Fox gave Frachman a pair of cuff links, but on Christmas eve Frachman returned them with the following note:

"Am returning with many thanks your valuable set of cuff links because I have at least four sets of cuff links, but I am returning them because I am not a servant. I am a free man and I will not be treated as a servant. I am a free man and I will not be treated as a servant."

Every year for four years the Stage Children's Fund, Inc., has given an entertainment at Christmas time, the children themselves paying all of the expenses and inviting their families and friends.

The very little children on the stage were Katherine Roberts, who is 5 years old; May Morley, who is 4; and Sidney Burnham, who is 4. All were dressed in Colonial costumes. They danced a minute with only an occasional glance at their mamas in the wings. And there was a little girl, Dorothy, who was 4 years old, who was dressed in a Colonial costume. They danced a minute with only an occasional glance at their mamas in the wings. And there was a little girl, Dorothy, who was 4 years old, who was dressed in a Colonial costume.

STAGELAND CHILDREN HAVE CHRISTMAS TREE

Mites Appear in Annual Holiday Performance at Comedy Theatre.

The Comedy Theatre became Fairyland last night for one night at least. Little feet tripped and danced over its stage and shining little faces bowed over its footlights to a delighted audience of fathers and mothers and friends who had come to see and to applaud the stage children's very own Christmas performance.

There were thirty-five of them in it and a hundred at least in the audience. From every branch of "the profession" the little actors and actresses came, from the movies to "The Blue Bird" and "Daddy Long Legs," but every one loved every minute spent on the stage and from the ecstatic cries behind the scenes it might be gathered that the spirit of Christmas was there too.

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HUGE ICE RINK WILL BE BUILT IN GARDEN

Investment of \$300,000 Planned for Improvements in Madison Square.

Ice skating, the reigning fashion, is to claim Madison Square Garden. It was announced yesterday that, instead of preparing to have the old landmark razed for office buildings, as was planned some time ago, an investment of \$300,000 is to be made in improvements which will make the place the largest rink in the world.

The many other activities of the garden are to go on as before, it is understood, but in between horse shows, boxing matches and other attractions the floor of the house will be flooded and frozen. Monster ice ballets are to be held there, according to Manager Harry A. Cochrane, with skating races, amateur ice hockey, curling, and exhibitions by professionals. At the same time an independent rink will be provided for the public. The arena can be divided into three rinks, the outer one forming a race track with seven laps to the mile.

Warren & Wetmore, the architects, have planned the changes to be made in the building after a special study of the Berlin ice palace and other famous places of the sort. A great part of the investment will go to install new plumbing, retiring rooms and other comforts now lacking at the garden. It is planned, however, that the rink will be a permanent feature of the place, and that the rink will be a permanent feature of the place.

BROWN COMMITTEE RESUMES.

Legislative Hearings on City's Finances Reopen To-day.

The Brown legislative committee, investigating the finances of New York city, will resume its hearings to-day. It is hoped that the discussion of centralization will be completed to-day, and that the matter of pension funds will be gone into.

The five Borough Presidents are still to be heard on the centralization schemes of Mayor Mitchell and Controller Bernard. They are expected to stand strongly against such action. City Chamberlain Bruce will also read an exhaustive statement on the finances of the city. The committee plans to hold hearings up to the convening of the Legislature on January 5.

It was all a great success, because the children and their friends were happy and because Prof. J. O. E. Small had trained them and Mrs. Nellie Thorne had helped him and there was Barney Bernard as a part of the program and tell what was going to happen. Everybody had a merry time, even if it was the day after Christmas.

MISS GEORGE PLANS SHERIDAN REVIVAL

Will Present "The School for Scandal" During Season at Playhouse.

CAN'T DO IT RIGHT AWAY

Grace George will devote her attention next to the revival of Sheridan's comedy, "The School for Scandal," which she is determined to put into the repertoire of the Playhouse. She will not be able to carry out this ambitious scheme at once, however, as the public desire to see "Major Barbara" must be satisfied. That desire is just at the present time so keen that it will be a long time before all the audiences that are interested in the play have the time to go to the Playhouse. It is for this reason that Miss George may have to break her rule as to a four weeks run of all the pieces she revives this season.

Miss George will, of course, play "The School for Scandal" at the New Theatre. She has the beautiful scenery and costumes of that production and she has about her enough to carry out the play. No details of the performance have been made public, but it is not a risk to prophecy that Louis Calvert will have plenty of work to do in the company. The company will find congenial roles in the most important of Miss George's revivals.

David Belasco will begin today rehearsals for the new production planned for the new season. The play is "The School for Scandal," which she is determined to put into the repertoire of the Playhouse. She will not be able to carry out this ambitious scheme at once, however, as the public desire to see "Major Barbara" must be satisfied.

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ALL OF WILMINGTON MAIL LOOT RECOVERED

Federal Agents Believe Two Negro Wagon Drivers Had Woman Accomplice.

WILMINGTON, Del., Dec. 26.—Virtually all of the stock, bonds and other negotiable papers taken from a registered mail wagon here have been recovered by Federal officers.

Most of the securities which were not recovered a short time after the discovery of the robbery, scattered about the floor of the house, were found later at the home of the two negroes accused of the theft. This lot consisted of a registered package from Lat & Co., head brokers, with checks and stocks to the amount of \$172,300.

The prisoners under arrest are Albert and Earl Johnson, drivers of the wagon. While they deny it, police post office inspectors think that they have the guilty parties. The package recovered at their home was found in an old stove in a kitchen at the home of the two negroes.

Federal agents do not think the men had more than one accomplice, believing that a negro woman, who is being watched.

CONSCIENCE STILL CANTOR.

The Rev. Max Grauman Urges Musical Service Plans.

Several hundred Jews in the neighborhood of the St. Morris Baptist Church, Fifth avenue, between 125th and 127th streets, were invited last week to hear the Rev. Max Grauman, cantor of the West End Synagogue, sing at a Jewish musical service at the St. Morris Church next Sunday. Yesterday it was announced that the Rev. Mr. Grauman would not sing because he had decided it was not good etiquette.

Endeavors were made last evening to find out if there had been any objection to his singing among the authorities of the Jewish church in the city. Mr. Grauman, however, said that what he had decided to do was to sing at the synagogue, and that the invitations, bearing his name, were sent out by Don Carlos Buell, choir leader of the church, without any confirmation from him.

Mr. Buell said Mr. Grauman had hesitated about singing at first, but had consented when Morris A. Magner, president of the synagogue, had said that he would be proud to have him sing. He even went to the church to see Mr. Buell, according to Mr. Buell, and did not let him know that he would not sing until late last week.

A number of other prominent Jewish singers will be at the service, which is the third of a series giving the music of different organizations. A Catholic and Masonic service have been held.

SHOEPRINT CLUE TO THEFT.

Police Think Professional Robbed Montclair Home of Gems.

ORANGE, N. J., Dec. 26.—The only clue to the burglary in East Orange which resulted in the loss of a \$10,000 worth of jewelry was a shoeprint which was taken from the home of Clifford H. Eagle, 40 North Walnut street, in the print of a No. 7 shoe in the snow outside of the window through which the burglar is supposed to have made his escape.

The police believe the job was done by a clever and professional shoebreaker, who may be responsible for a number of other undetected burglaries that have occurred in the vicinity lately.

HANDS AT THE HIP HOOKED OFF STAGE

They Give a Party and Try to Act With Real Actors for Audience.

TOTO FORGETS A TRICK

When the biggest body of theatre employees in the biggest playhouse in the world became, for the time being, performers and sauntered out upon the Hippodrome stage at the Hippodrome's Christmas party at the beginning of yesterday morning, it goes without saying that cries of "Get the hook!" caused the longest handled hook in the known universe.

With the Hippodrome's principals, chorus and ballet and some of their friends as an audience, the ushers, doorman, below stairs horse and elephant valets and wait everywhere around the stage and the exits of the Hippodrome, the Hippodrome's Christmas party at the beginning of yesterday morning, it goes without saying that cries of "Get the hook!" caused the longest handled hook in the known universe.

The moment the last ballet skater had kicked off her steel shoes, the ushers, doorman, below stairs horse and elephant valets and wait everywhere around the stage and the exits of the Hippodrome, the Hippodrome's Christmas party at the beginning of yesterday morning, it goes without saying that cries of "Get the hook!" caused the longest handled hook in the known universe.

WAR RELIEF CHARITY RECORD.

Belgian Commission Gives Daily Food to 3,000,000.

According to Prof. Vernon L. Kellogg of Stanford University, who returned from Belgium last week, more than 3,000,000 people in Belgium and northern France receive their daily ration of food through the Commission for Relief in Belgium, which has its main office at 71 Broadway. In October, \$1,323,175 was collected and spent, a new record in the history of charity work.

Since December 1 thirteen steamers have left New York loaded with provisions and clothing for the war sufferers, and the first of the year the commission expects to average a steamer a day.

Alexander J. Hennipf, treasurer of the commission, said yesterday that money and clothing were being received from all parts of the world, but, in spite of the generous supply, the demand for help was still very great in the war ravaged sections of Europe.

ILLINOIS OFFICERS KILL THREE

Trio of Brothers Resist Marshal, Pitched Battle Ensnared.

MARION, Ill., Dec. 26.—John, Mike and Ellis Wilkins, brothers, who worked in the mines near the village of Freeman, were shot and killed by Marshal John McDougal and Deputy John Kimbro at the Wilkins home today.

Last night McDougal went to their home to arrest them for disturbing the peace, but the brothers refused to go. The three men gave him a beating. This morning he went to the place with Kimbro and the triple killing followed. McDougal and Kimbro were arrested and are in jail awaiting action by the Coroner.

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FIGHT CAPITALISM WITH 'MOB MUSIC'

Hundred Members of Church of Social Revolution Drilled in Militant Songs.

"CHRISTMAS A MOCKERY"

Capitalism was "sung off its throne" by 100 members of the Church of the Social Revolution at a regular gathering of members yesterday afternoon in Bryant Hall, Sixth avenue, near Forty-second street. "Mob music" was the revolutionary spark that dynamic leaders of the new idea sought to fan into active life.

Mrs. Laura Elliot, as drillmaster, explained to the congregation that by collective singing much force could be given to propaganda of any kind. In other words, whatever the individual feels strongly he can express more forcefully if he congregates with others who feel the same thing and sing the thought in unison with the others.

"It is as true as the fact that no one man would ever touch any one else," Mrs. Elliot said, "that no man individually is able to reach the same heights of spiritual aspiration that he can obtain through the concentration of the mob."

Three songs expressing a revolutionary spirit were sung to the tunes of well-known hymns, were then practiced by the assemblage, although Mrs. Elliot said that for the best results it is necessary to have at least 200 to participate. That is the reason the result yesterday was a rather mournful example of spiritual aspiration.

Mrs. Elliot insisted that every human being can sing as well as he can walk, she continued. "We can't all be opera singers, but when the heart is right it is possible to sing off the key." A man in the audience, however, took exception to this opinion. He said he was a professional singer and that although music was the greatest part of his life all the harmony in his soul left him as soon as he entered Bryant Hall. He added that there was something about the environment of the place that left him tuneless and that in spite of the fact that he was in a choir of persons with the same musical tastes, he could not sing.

There were many ardent advocates of the plan, however, as was evidenced when a foreign born son of America arose and stated vigorously that whenever he joined in a chorus of persons with whom he was in sympathy, a song set to a patriotic air was sung, he could give "his life, his blood, his everything" for the cause.

The Rev. Bonick White, pastor of the Church of the Social Revolution, placed a serious and dreary meaning on the subject of "mob music." He explained that its sole idea was "to merge the hearts, minds and souls of men into a musical melting pot which should form a new music—namely, an American music."

After the "mob music" had its test on Mr. White, he preached a sermon, the subject of which was "The Church of the Social Revolution." Although Mr. White appeared before his flock in a sort of syncretized dressing gown, which he dignified by calling it a frock of homogeneity, he impressed all by his evident sincerity. He called Saturday the most hollow mockery of a Christmas day the world has ever seen, and he referred to the singing and dancing as a shame that men should quarrel on Christmas day. "And so it was, old boss us, so it was."

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